

the scribe

University of Bridgeport

48:18

September 20, 1977

20°



Not only is Breul the site of the new law school it is also home for an overflow of resident students.

Dave Chécho

Breul opens doors

Although University enrollment is about the same as last year, more students are living in residence halls than a year ago.

"People are finding it difficult finding a satisfying apartment they can afford. They also don't want to put up with the hassle of walking through the neighborhoods" said Byron Waterman Director of Residence Halls.

Until the residence hall office can relieve overcrowding, some students are being housed temporarily on the fourth floor of Breul and the first floor of Rennell, Waterman said.

The first three floors of Breul contain the law school. The second and third floors of Rennell are for men law students and the fourth for women law students with an overflow of woman students.

"The overflow is great for the University financially, but it is making us work harder," Waterman said. Our occupancy is lower than our capacity since some triple rooms are being used as doubles and some doubles as singles. The students paid for this and we must comply with them," he said.

The situation is almost under control and there have been some no-show along with some withdrawals", Waterman said.

Mayhem and music are just around the corner

Topped by a four-day Fall Weekend during Halloween, the Student Center Board of Directors has 10 nights of mixers, music and mayhem scheduled for October.

Barbara Roos, special events committee chairwoman; and Mike Michado, entertainment committee co-chairman, said this year's fall weekend will begin Oct. 26 and continue until Halloween night.

chairwoman Cris Rigas said tickets for the Outlaws concert will go on sale this weekend at the Student Center Desk.

Announcing that the Board will lose an estimated \$3,600 on the concert even if it is sold out, Rigas said tickets will be \$4 for full time students, \$5.50 for part time and faculty, and \$6.50 for

general admission.

Carriage House Coffee House manager Pat Cocchiarella also announced that a backgammon tournament will be held every Sunday starting at 5 p.m. in the Coffee House game room. Other Board business included suggestions for a new BOD newsletter and the passing of the new BOD logo.

Mail, mail, mail



Letters, op-eds and your feelings on the University are welcome. The Scribe wants to hear from you on our editorial pages. See page 4.

Focus: Student leaders

By CINDI McDONALD and PAUL NEUWIRTH

Student leaders—some know the names, some the faces, but few the people.

These people, who say they are interested in the betterment of student life here are the Cris Rigas, the Hal Tepfers, the Ben Quattlebaums.

These leaders are the students, many nameless and still faceless, responsible for the concerts, the faculty evaluations, freshmen orientation programs and counseling services.

They, just like federal government officials, working for one cause, may always remain characterless but for once, in an

interview, the student leaders speak out. They claim to be real people, from real places, with real ideas and a real desire to talk.

Who can be seen around campus proudly sporting a NBC jacket or T-shirt?

Senior Class President Jerry Penacoli can and has proven the theory if you want something ... you can get it.

The senior broadcast journalism major has had co-op work experience at NBC in New York City for the past two years. He was part of the 1976 Election night coverage and worked with Barbara Walters on "Not For Women-Only."

Turn to page 5.



Jerry Penacoli

The traditional Halloween costume mixer, one of the most popular BOD events in the past, will be held that Saturday night in either Harvey Hubbell gymnasium, or in both the Student Center social room and the student cafeteria.

Also included in the weekend, Roos said, will be a hay ride, a Halloween party in the Carriage House, and the movie, "The Creature Walks Among Us." Wednesday night may also include a program on the supernatural, Michado said, presented by Boyce Batey, a reknown clairvoyant scientist.

Other events announced by the board will be a nightclub mixer with pizza Sept. 30 in the cafeteria; the Outlaws in concert, with Mylon on Oct. 9; a two-show nightclub on Oct. 8 featuring a hypnotist and possibly a magician and comedian; as well as a show featuring The Warrens on Oct. 19 and 20.

The Warrens, billed as "Seekers of the Supernatural," will lecture on Wednesday night and then entertain individual classes on Thursday, said Michado.

Concert committee co-

7984

Parents give grants

By JUNE SANNS

The Parents' Association is distributing grant forms for all organizations with projects in need of funds. Last year it gave 19 grants to student and faculty projects totaling about \$14,000.

Robert Gibson of the Annual Giving office, said in the past a lot of the money has gone to different kinds of counseling organizations on campus. He said the Parents' Association

Grants committee, which makes the final decisions on the grant applications, tends to approve grants that directly benefit or lead to improvement in student life.

One of the organizations which received grants from the Association was the Sex Counseling Center at the Health Center. Gibson said it originally started with a grant from the Parents' Association but now the University has taken it over.

The Winter Prelude last fall was completely sponsored with a \$1,200 grant from the

association. It also sponsored money for two film series. One was at the Carriage House and the other was a free film series at the Student Center during finals week.

Other projects sponsored by the association last year included a \$10,000 grant to be applied to the cost of the Arnold Bernhard Arts and Humanities Center, a grant for restoration and conservation of the Davis Collection, the Student Emergency Loan Fund, expansion of the video program, Turn to page 3.

Job hunting help offered by center

The Career Planning and Placement Center is offering a resume writing workshop on October 4 from 11 a.m. to 12:30 p.m. in Bryant Hall.

The workshops are open to all seniors and graduate students.

Seniors planning to participate in the on-campus recruiting program beginning in October, 1977 and continuing through April, 1978 will be required to submit resumes to the Career Planning and Placement office prior to scheduled appointments with representatives of corporations, hospital, CPA firms and Federal government officials.

An additional workshop in Interviewing Skills is scheduled for October 27 from 1 to 2:30 p.m. in Bryant Hall.

Bill Boyle of Sales Consultants, Southport, professional career counselor, will conduct the workshop.

An invitation to College Students and High School Seniors:

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news briefs

AIM into retirement free

The University will present the AIM series of pre-retirement workshops on eight successive Mondays beginning October 17 and ending December 5.

Each session will run from 7:30 to 9:30 p.m. in the Student Center Room 213-215.

There is no registration fee and the workshop is open to all full-time University employees age 60 and over and their spouses. Class size is limited to 20.

For further information, please contact James Glover, personnel services coordinator at ext. 4588.

Interested in creative money?

Interested in entering a contest that offers cash and book prizes? Those who enter the Collegiate Creative Writing Contest can win \$100, \$50 or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1,000 words.

For rules and official entry blank, send a self-addressed, stamped envelope to International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

Contest deadline is November 5.

Biology majors to learn & earn

There will be meeting of all biology majors interested in biology co-op Wednesday, Sept. 28 at 3:30 in Dana Hall Room 207. Find out more about the learning and earning program.

campus calendar

TODAY

NO CLASSES DUE TO JEWISH HOLIDAYS

EUCCHARISTIC CELEBRATION at noon in the Newman Center.

SCRIPTURE PRAYER at 5 p.m. in the Newman Center.

BOWLING—MEN'S DOUBLES from 9 to 11 p.m. in the Student Center Bowling Lanes.

CARRIAGE HOUSE COFFEE HOUSE entertainment from 8 p.m. to 2 a.m.

FRIDAY

T.G.I.F. PARTY from 3 to 7 p.m. in the Student Center Faculty Lounge and Reading Room. Mixed drinks and beer, \$75.

SCBOD PRESENTS THE MAN WHO WOULD BE KING at 8 and 10:30 p.m. in the Student Center Social Room. Admission is \$1 with a UBID and \$1.25 without.

LECTURE ON COMPARATIVE GOVERNMENTS BY DR. WERNER UNGERER in Room 104 of the Mandeville Hall Jacobson Wing. Open to all students and staff.

CARRIAGE HOUSE COFFEE HOUSE entertainment from 8 p.m. to 2 a.m.

SATURDAY

MASS will be celebrated at 4:30 p.m. in the Newman Center.

STARLITE BOWLING from 9 p.m. to midnight in the Student Center Bowling Lanes. Come and win lots of prizes.

CARRIAGE HOUSE COFFEE HOUSE entertainment from 2 p.m. to 2 a.m.

SUNDAY

MASS will be celebrated at 11 a.m. and 9 p.m. in the Newman Center.

HILLEL-BAGEL BRUNCH at 11 a.m. in the Georgetown Hall Interfaith Center.

PROTESTANT WORSHIP AND FELLOWSHIP at 11:15 a.m. in the Georgetown Hall Interfaith Center.

THE MAN WHO WOULD BE KING will be shown at 8 p.m. in the Student Center Social Room sponsored by SCBOD. Admission is \$1 with a UBID and \$1.25 without.

CARRIAGE HOUSE COFFEE HOUSE entertainment from 2 p.m. to 2 a.m.

PHI LAMBDA NU SORORITY is having a tea-rush at 3:30 p.m. in Warner Hall Room 230. Open to all.

MONDAY

STUDENT CENTER BOARD OF DIRECTORS meets at 9 p.m. in the Student Center Room 207-209.

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Ladies Night
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7985

News Roundup

Feds crack down organized crime

Combined Wire Services

Attorney General Griffin Bell says federal officials are stepping up their attack on white collar crime and trafficking of illegal drugs by organized crime.

Speaking in Atlanta to the International Downtown Executives Association, Bell said the Carter Administration hopes to increase federal crime-fighting efficiency by having some agencies work together.

He cited the F.B.I. bolstering its roster of accountants and financial experts to combat white collar criminals, as an example.

The Attorney General said the federal government is better equipped than local officials to deal with criminals whose operations cover a large area.

East burns West

Radioactive debris from a Chinese nuclear test explosion could contaminate pasturage in the Northwest, according to officials.

The U.S. Environmental Protection Agency (ERA) said the debris from a Sept. 17 Chinese test might travel down the Pacific coast and then curve eastward to cross most of the U.S.

The contaminated cloud is expected to reach the Great Lakes region today and the east coast on Friday, the EPA said.

It is possible that some of the debris will be caught in a Pacific rainfall and this could result in the contamination of pasturage in Oregon, Washington, most of Idaho and sections of Northern California, the agency said.

Med school hit with second suit

The Medical School at the University of California at Davis has been hit with another lawsuit because of its minorities admission program.

A 22-year-old white woman says the program blocked her entrance to the school. The woman, Ruth Clancy, is a Russian immigrant who maintained a straight "A" average at UCLA.

About two years ago, another white student, Allan Bakke, sued the school, also charging the minority program denied him a place in the school. His suit is scheduled to be heard by the U.S. Supreme Court next month.

Financial aid deadline today

All students receiving financial aid for the fall semester should report to the Financial Aid Office immediately to sign their receipts. Failure to do so by tomorrow will result in cancellation of awards.

Parents grant

from page 2
and other student oriented projects.

Part of the money the Parents' Association uses for the grants comes directly from the University's tuition income. The association receives \$5 each semester for each full-time undergraduate.

Most of the grants, Gibson said, range from a few hundred dollars to \$2,000.

John Ruehl, executive director of the Parents' Association, said once the final

decision on the grants has been made and the organizations are notified, the business office sets up an account in which the organization can withdraw money as needed.

Applications for the grants can be picked up at the Student Center desk or on the second floor of Cortright Hall. Further information can be obtained by contacting Robert Gibson at ext. 4517 or John Ruehl at ext. 4515. Applications must be returned by October 7.

A lecture on comparative governments will be given by Dr. Werner Ungerer, consul general in New York of the Federal Republic of Germany, tomorrow at 10 a.m. in Room 104 of the Mandeville Hall Jacobson Wing. The lecture is open to all students and staff.



Two unidentified students enjoy the University campus around them.

Council investigates discounts

By CINDI McDONALD

In keeping with its new service policy to students, Student Council will check into the possibility of supporting a student discount card.

Student Council was asked by a New York-based company to back a card that would offer discounts from area merchants. The company would solicit the discounts.

However, President Hal Tepfer at Tuesday's meeting said council should investigate the company before any decisions are made. Student Activities Director Sal Mastropole agreed.

"Sometimes these companies do not produce cards on time and if Student Council would put their backing to this and it didn't work, it would be a sham," Mastropole said.

Tepfer said some deals like this don't always exist, but it would be something special for University students who would get a lot out of it.

Vice President Paul Neuwirth said the newly formed "UB Better Business Bureau" should look into the discount card company.

In other council business, the members tabled a discussion of the Black Student Alliance's constitution until next week. In accordance with council policy, it is given a week to look over the constitution.

College of Arts and Sciences senator Lee Schwartz recommended that council invite the dean of the newly formed law school to discuss the relationship of the law school and undergraduates.

Senior Class President

Jerry Penacoli said ARA Food Service Director here, Don Scott, should speak at a Council meeting soon to help clear up problems concerning the food in Marina Dining Hall.

Treasurer Keith Elinson said council has an expendable budget of \$39,421. There were no allocations.

Mike Etter was sworn in as senior class vice president.

Tepfer said five positions on council are still unfilled. They include senators from the Colleges of Fine Arts and Education, corresponding secretary, junior class president and parliamentarian.

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GET INVOLVED THIS YEAR

Student Council is looking for interested people to fill positions of:

Junior Class President

Senator from College of Fine Arts

Senator from College of Education

Recording Secretary and Alternates to Senator

Interested?

Call (576) 4818, or stop by the

Student Council Office on the

2nd floor of the Student Center.

editorials

Womens sports needed additive

Ann Fariss' plans to rebuild women's sports schedules here should be applauded.

For too long, women's sports have a back seat to other "more prestigious" activities here, to the detriment to the school.

Slowly, the program has grown. Against many obstacles and prejudice, women's sports has become a viable activity.

Scholarships, the needed carrot in front of many a prospective freshman's eyes, is the needed incentive for a competitive, good women's sports program. The scholarships increased, but not enough. Interest increased, but not enough.

Fariss, confident and enthusiastic, may be the drive women's sports need now. We hope so.

Better concerts needed; tell BOD about it

Student Center Board of Directors needs help. Students have been complaining about entertainment that's being planned this year. But most of the complaints have come after the fact.

Students have been grumbling about selections the concert committee has planned for this year. The committee needs to hear these gripes. Go to the committee meets after the regular BOD meetings Monday nights and let the members hear what you want.

At one time there were steady, good concerts at the University. That was a long time ago. Granted there've been a few entertaining things here, but not enough.

BOD needs input from the students. Let it know anyway you can. Otherwise, concerts may be ho-hum.

The Scribe welcomes letters to the editor and op-eds from all University Community members. Letters must be typed, double spaced, and less than 500 words. Op-eds must be typed, double spaced, and more than 500

words. Both must be signed, contain an identification and telephone number.

Letters or op-eds may be dropped at our offices, second floor of the Student Center, or mailed to us. We're lonely. We like to get mail.

the scribe

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op-ed

Fun at Carriage House

By Neal Driscoll

After reading the recent article on the Carriage House coffee house, I decided to go down to check it out. I had a little trouble finding someone to go with me however. Everyone said it was no good so I ended up going by myself. I was hungry anyway, so I figured the worst I could get was a hamburger comparable to Marina's.

The building was a charming, aged, tudorish-styled structure. The informal decor added to the atmosphere.

The tables, covered in red and white gingham were candle lit. I noticed the unique coffee-can lamps painted black hanging from the ceiling. Colored light bulbs glowed in some.

I walked past the small, but adequate, stage to a sign pointing to the kitchen. A varied selection of teas were offered. I chose one made from the Californian flower—Hibiscus. I found both the tea and the food delicious, and decided to eat there more often.

University Students were on stage playing jazz. Teri Mahoney, tenor sax player, was really getting down with her performance, an excellent one. More people should have been there to see

it. The other players, Fred Vigdor, Jay Machowitz, Mike Palin, Bob Loughlin, and Pete Randazzo were also found.

I've always liked jazz, and these students were excellent. The alto sax player finally left the stage and said what I thought was, "I'm not going to make a fool out of myself, we've got nobody out there." But the girl on the tenor sax kept at it, along with her colleagues, so I got to hear more.

If you have never been to the Carriage House, visit it and then decide whether you like it or not. Bring some friends for company and get their opinion. While you are there, admire the exquisite brass chandelier in the foyer with inlaid turquoise and coral.

The future of the Carriage House depends on the students. I believe the only thing missing is an active, appreciative crowd to its alternative atmosphere. Decide for yourself, rather than from what you hear ... I did.

(Neal Driscoll is a Scribe reporter and freshman journalism major.)

Letters to the editor

Administration should cooperate

The Scribe's editorial of September 8 titled "AAUP 3; Administration O" asks who foots the bills for lengthy arbitration procedures of the kind necessary to reinstate Professors Sherman and Scheur. The costs of arbitration are borne equally by the University and the AAUP. Thus half comes from tuition paid by

several thousand students; the other half comes out of the personal pockets of some 200 odd faculty members. Arbitration costs are a heavy burden on the faculty, but they are costs to which the majority contributes willingly, since justice for any one faculty member depends on the existence of justice for all. It is

the AAUP's strong feeling that a greater degree of cooperation on the part of the Administration in settling grievances short of arbitration would save both students and faculty a great deal of expense and irritation.

Sue Atkinson
Associate Professor
of Economics

Who's the cuckoos?

The movie shown on Friday and Sunday nights, September 9th and 11th, in the Student Center was good.

Movies like that (One Flew Over the Cuckoo's Nest) make me do a lot of thinking after I see them. I wonder if a situation like that could really exist. I also wonder how some people (Nurse Ratchet) could be so barbaric and at the same time believe what they are doing is right.

I saw the movie on Sunday night. At several points in the film, people began laughing at the facial expressions and movements of some of the retarded patients. When this first happened, I thought I might have missed something because I saw nothing humorous. Then it hit me. Quite a few people enjoyed seeing people like this.

These people (the "sane" ones, supposedly) were

laughing at the movie characters depicting retarded people.

Finally, I wonder who the insane people really are. Are they the ones in institutions seeking help, or the people on the outside looking in and laughing?

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Talk to us

7987

They chose to become leaders

From page 1.

Penacoli, a student this semester, is organizing events for the senior class, which include four sherry hours with the administration and a senior semi-formal.

"I want to try to bring the class a little closer together so they can leave here with a good feeling," Penacoli said.

Although he has been involved in Student Council for four years and countless other organizations, Penacoli finds time to play tennis, run, play the piano at T.G.I.F. parties and eat.

"I really love to eat," Penacoli chuckled.

When one asks the tall, Tom Snyder look-alike about his career goals, he'll say he would like to be a producer-host of his own news and public affairs show.

The New Jersey native said he would like to see an overall improvement of facilities around here. "We are paying a lot more for things we are not getting," Penacoli said. "We are given a minimum of what we really deserve."

What would Penacoli do if he was given any amount of money to improve the University?

"I'd build a multi-level parking garage and grass in streets and certain areas around here," Penacoli added in a voice fit for an anchorman.

He said he has no regrets about his three years here. "I feel satisfied now to go out and get the things I want."

Although bothered by the amount "of flak by uninformed students," concert committee co-chairwoman Cris Rigia, a life-long Bridgeport native, loves her job.

"It is working with the students themselves that is the most worthwhile thing," Rigia said, now in her third year as concert chairwoman. "People just don't understand basically how the individual artist's routing, or scheduling affects their buying power. Students just don't realize that artists whom they like to have here just aren't doing colleges anymore. It's not economically worth it for them."

Rigia, who said if she had the chance, would love to see Bruce Springsteen or Peter Frampton play here, said over the years the board has had to select bands not based on music, but on appearance. "Students just aren't aware of the additional expenses in running a concert here."

Rigia, an elementary education major, taught in both Fairfield, and Greenwich at the Audubon Society Teaching Center, says she enjoys the sun. "I'm sort of a health nut. I don't eat anything with chemicals or preservatives or sugar."

"If I could," Rigia said, "I'd move the University out of Bridgeport, and into another city. The surrounding area just does nothing for the school aesthetically."

The University's Black Student Alliance (BSA) was looked at in a revolutionary, reactionary manner in the past.



Ben Quattlebaum

This year the group, representing most black students is more organized, stronger, and goal orientated. The one student responsible is Ben Quattlebaum.

Quattlebaum, a senior sociology major is currently serving his second year as BSA President. Originally on a football scholarship to the University, he has turned to more political issues, and made himself and others aware of the world around him.

"I tried to effect change in my four years here," he said, sitting comfortably in his Linden Hall office. "My stay here has been a definite plus in my life. I come from Newark, N.J. where I went to a predominantly black high school. You can't imagine the educational value Bridgeport has given me. I now can say that I have a total perception of the world and how it relates to me."

Quattlebaum's new look to BSA was this year's re-organization of all black groups on campus. BSA, last year, was just one of those groups. This year it is the representation of all those groups, according to the president.

"I tried to help the black community gain a sense of awareness as far as our heritage goes as a black student here. I along with the organization seems to bring about negative connotations, thoughts of the radicals, of the Panthers."

"I've tried to change that. There is still a great deal of prejudice, not only on campus but all over among students, both black and white and hispanic. I guess it is based on where they come from, past stereotypes. There is an overall misunderstanding as to what we want as a people."

Quattlebaum, who plans on using his sociology degree in helping people, said he would just like to be remembered as someone who tried to effect some change for the better.

As for BSA plans for the future, the traditional Arts and

Cultural week will be held in February, Quattlebaum said. More speakers and entertainment are planned for the black

community and possible financial assistance for future students is being looked into, said Quattlebaum.

"I've helped organize the black students," he said, "but I couldn't have done it without the help and guidance of some outstanding individuals. We now have a foundation to stand on."

"The University of Bridgeport is a lot better than people give it credit for," said Marc Sherman, Student Center Board of Directors president.

"There is no reason why school spirit can't improve around here," Sherman continued, a senior accounting major. "If everyone stopped knocking the place and started pitching in to help the University, it would be a better place both academically and probably financially."

Sherman was BOD Informal Education chairman last year. A Massapequa, L.I. native, "Sherm" says he is an old movie and comedy nut. "I really enjoy well-made movies."

"As far as the educational life on campus goes," said Sherman, "I've had some really well informed teachers but I think we should have some more."

Sherman plans on attending law school after graduation this May, but said as far as the University Law school goes, "No Way. Seven years at this school would just be a little too much."

As far as BOD plans are concerned, Sherman said, he would like to see the organization work together while also having a good time. "We should have different types of entertainment."

If he had the financial resources, Sherman said he would give BOD a larger budget, "to gain better acts, and to keep people here on the weekends."



Marc Sherman

Sherman said he'd like to have Fleetwood Mac, Paul Simon or the Stones on campus. "But we all know that's impossible," he said.

While strumming his guitar, Aegis President Jeff Steinberg summed up his three years at this University, "this school is what you make it."

Steinberg intends to make his organization find a way to serve the student body better through workshops and encounter groups.

He has been involved with Aegis, a peer counseling group for over three years. He decided

to get involved in the organization when the "hot line" began to fall apart.

"No one wanted to do anything about it, so I decided to start it again," Steinberg said. "But after awhile it seemed the campus didn't really need it so we abolished it."

A senior psychology and mental health major, Steinberg would like to coordinate a group this year to conduct weekly encounter groups for self-growth.

When not attending classes or working with Aegis, the University ex-football player is a Schine Hall Resident Advisor (RA).

Steinberg said he had many positive experiences here and added while tuning his guitar, "there have been some good notes and some bad notes."

Keith Elinson, Student Council treasurer, is a physical education major interested in working with children in the preventive medicine field.

"Many troubles with adults, physically, start with children," Elinson said. "If I could work with the early disabilities, some problems which arise in adults may be solved."



Keith Elinson

Elinson is responsible for supervising all allocations and funding of University clubs, and he'd like to see the unity of all organizations on campus.

"I don't think we should go around and slap groups on the wrists for not getting involved. We should just try to unite students and work together," he said.

The treasurer will tell you he is an all-around outdoorsman. Camping, pioneering, climbing, cross country skiing, "anything with the outdoors," are his main hobbies. For the past few years he has been a camp counselor in the Catskill Mountains.

"It was definitely worthwhile going to school here," said Elinson. I got involved mainly because of my friends but it shows leadership on campus is open to all. Some call all the leaders a clique but if a clique is a group of people who work together and get things done, it's all well and good and we should all be in a clique."

"I would like to make the Scribe the best all-around newspaper," Maureen Boyle, Scribe

managing editor said, "instead of something used to line bird cages."

Boyle, a Bridgeport native, is a senior journalism major and was recently voted Sigma Delta Chi's Student Journalist of Connecticut.

Her future plans include working on a newspaper and "Being rich, successful, happy and wise."

She said she would like to see more money go towards scholarships for students if possible.

Even though her hobby is sleeping, Boyle has managed to intern at the Bridgeport Post, the Hartford Courant this past summer and won an award from Sigma Delta Chi for best editorial writing in the Scribe.

Although Boyle has only been managing editor for a little less than a year, she has worked on the Scribe for more than three years as news editor and reporter.

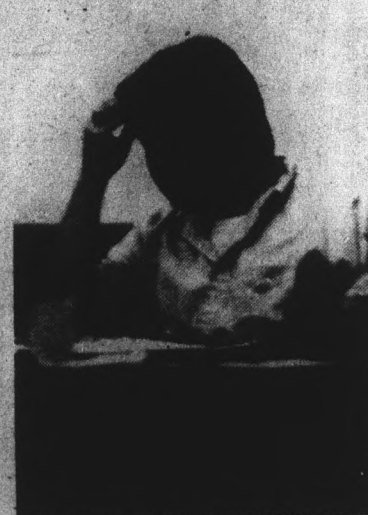
"The greatest thing for me to do is to instill motivation in students," says Senator for the College of Arts and Sciences Lee Schwartz.

"If I could only instill in students the importance of the learning process...the importance of finding yourself. It's not being the big man on campus or really getting good grades...it is finding yourself."

Schwartz, said to be one of the most outspoken leaders on campus, is in his second year representing A&S. Schwartz, a resident advisor in Bodine Hall is from West Chester, Pa. and hopes to enter law school next fall.

"I'm just intrigued by the legal process," he said. "Law is the people field, it is the helping field and it is also a field where I can continue my education."

"I'd have to say that over the



Lee Schwartz

past four years I've personally grown. I came to Bridgeport without clear goals, and now that I'm about to graduate, I'm ready for life. It has almost been a full circle. I just hope everyone leaving Bridgeport can feel the same way I do.

"Council had a really bad name last year," Schwartz continued. I thought it was a very dynamic Council. Some said we

Turn to page 7.

the arts

review on broadway

"Mummenschanz" stirs audience

By LINDA M. CONNER

It takes a while to get used to the anonymity, the fantasy, the flexibility, the ingenious power of suggestion that the Broadway show, "Mummenschanz" projects.

Without words, without intricate gestures—with only masked, acrobating creatures who create illusions and effortlessly stir emotions, "Mummenschanz," now into its sixth month at the Bijou Theatre

in New York, has the power to enchant its audiences. And it does this uniquely by blending classical mime with body sculpture, puppetry and mind manipulation.

The three actors in the show interact not so much with themselves, but with the audience. They sculpt their bodies into a form and allow the audience to decide what they are and what they are doing.

For the most part their movements are comical, a round amoeba trying to mount a

platform, a caterpillar discovering his legs, a snake playing catch with the audience. The suggestion is that human development is being dramatized, but it's not necessary to know this to appreciate the mime.

The extraordinary scenes of the show came in the second part, however, where masks, props and costumes created by the actors themselves give direction to the skits performed. Paperbags, tissuepaper, clay and even styrofoam cubes are used as masks.

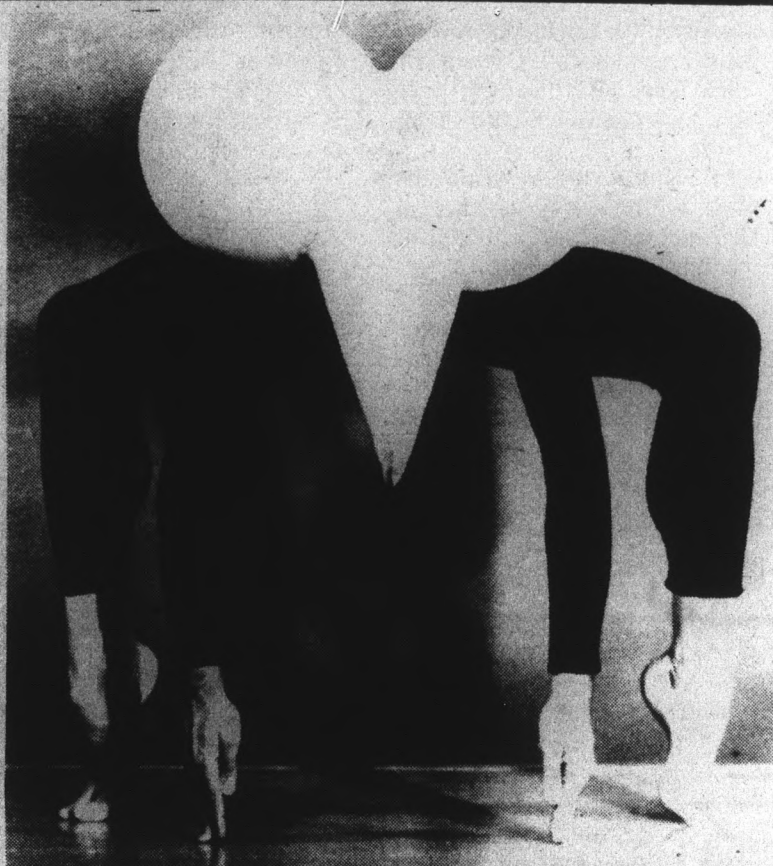
In one segment, performers wear masks of 20 cubes that are eventually used as dice, chess pawns and money. Another scene gives the insight into the personalities of two gentlemen on the same park bench who communicate through pad-faces and magic-markers.

Men-women relationships don't escape the illusions either and the portrayal of man of hardship against man of vain prosperity becomes the climax of the show.

Andres Bossard, Bernie Schurch and Florian Frassetto, the performers who not only created the show but the entire brand of mime they offer know how to manipulate their audience to the fullest. Without words, music or even facial expression they must rely on their limber bodies and self-created masks to convey messages.

The three European performers brought "Mummenschanz" to North America in 1973. Considering themselves an alternative to traditional mime of "white faces" where the concentration is on facial expression and creating the illusion of specific objects, "Mummenschanz" allows the illusion to occur according to the imagination of the viewer.

According to Schurch, whose background in mime is extensive, "now is the time for visual theatre." No one wants to be told something, he said, they want to discover it for themselves.



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...THE CINEMA GUILD present WOODSTOCK, today and Saturday at 8:30 p.m. in the Recital Hall of the A & H building. Admission is 75 cents.

...THE MAN WHO WOULD BE KING will be shown Friday and Sunday at 8 p.m. in the Student Center social room. Admission is \$1 with Student ID.

Chertok sings

Ken Chertok, versatile singer whose repertoire includes seven languages, will perform this Sunday at 3 p.m. in the Recital Hall of the A & H building.

From European opera houses to Broadway musicals and

countless supper club engagements, Chertok offers a free one-man show that will include excerpts from Mozart, Schubert, Schumann, Ravel, Cole Porter, Anthony Newley, Brel, Kander, and Hamlisch.

Mime, he told the audience after the performance, has always been the alternative, the way around the system, from the Roman Empire days, when citizens who could say what they thought acted it out, satirically, without harm.

"Perhaps we're the pioneers of a new kind of expression," Schurch said.

"Mummenschanz" is performed nightly at the Bijou Theatre, West 45th St. Call 212-489-6745 for ticket information.



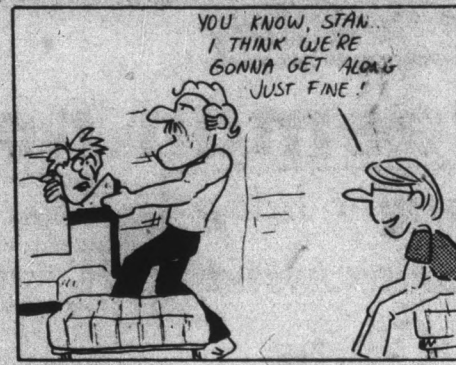
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More student leaders profiled

From page 5.

were revolutionary but we got things done....WPKN is still here, ROTC isn't here, yet, and Mercury Management is also gone."

Schwartz, who also was a member of Aegis, Hillel, WPKN, and RHA Judicial Council, says this year's Student Council has a "new born enthusiasm."

"The greatest benefit that Council can do is to keep striking back at administrative wishes," he said. "We should strive for equal information. Being equal with the administration, that is my goal this year."

Schwartz, who feels his greatest interest is in the academic level of the school, also said the administration's biggest priority now is to see to its financial stability.

review

Pacino in 'Basic Training'

By FRANK PETRILLI

When the principal actor moves down stage right, waving a red bandana each evening in the opening act of David Rabe's "The Basic Training of Pavlo Hummel" and delivers the opening monologue, we are completely baffled.

The confusion is partly to Rabe's concise manipulation of memory. Hitting us with so much information at once, it's a challenge to keep up with him. Rabe expertly weaves us in and out of life, death, purgatory, and basic training with ease.

The first scene of the first act, is a great let down, a type of anti-climax. It happens for some, seemingly never for others. But it happens. We've waited for weeks, some of us months, for this moment. We've flocked to Broadway in cars or on trains, used subways, taxis, or chauffeured limousines; some of us walked only a few blocks, but we are there, Then, within a few seconds after the stage lights come up we sit ill at ease in our seats! Why?

I can blame only one man for this. Al Pacino.

Where is the star of the films "Scarecrow", "The Godfather I & II", "Serpico", "Dog Day Afternoon"? He's not there tonight. He never is.

Instead, we come face to face with a slumped, spastic, contorting figure bellowing and sauntering across stage, never sure of his footing. Never aware of where he's looking. Then, through the magic of acting, that uncomfortable feeling disappears as quickly as it arrived. We are with Pavlo Hummel for the night and he has us. He has us good.

In certain circles, this concept is a debatable issue resurrecting the old question on technique, "Does the actor become the character or the character the actor?" I wouldn't attempt to analyze or speak for Al Pacino or his Pavlo.

I feel Rabe is telling us, in part, there is a Pavlo Hummel in us all. He is warning us to look out for him, protect him and to prevent his wide eyed innocence from allowing us to put ourselves into similar, self destructive situations that society offers us every day.

The old literary term "tragic flaw" comes to life in the character of Pavlo Hummel, with one exception. Pavlo is 100 percent tragic flaw.

Pacino plays with our hearts by shadowing Pavlo with Charlie Chaplin's "Little Fellow" and a "Dead End Kid". We laugh, cry and scold him at one time. We want to reach out and help him but we can't.

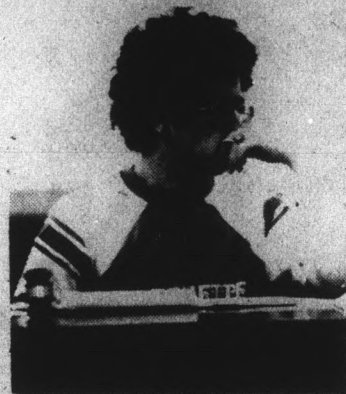
When I saw "The Basic Training of Pavlo Hummel" at the Longacre Theater in New York City, I witnessed a low life private from 231 W. 45th St. emotionally bleed and spiritually crumble. Yet, I felt the pain of the actor, Al Pacino.

Hal Tepfer just wants to be a nice guy and get things done.

"I'd like people to just remember the fact that, 'Hey, who am I. I'm just a math major from Peabody, Mass. When I came here I didn't have any special qualities or skills. I just started from scratch and did whatever I wanted to do. It just so happens that I wanted to work for the students. If students would think of it that way. If I can do it, anybody should be able to.'"

Tepfer, a senior, who has also been a member of the Student Center Board of Directors (BOD), the Scribe, WPKN, is a two-year Dana Scholar and in Who's Who among American College Students.

Hal said if he were President Miles he would "be more sensitive to student opinions and



Hal Tepfer

needs. Students at this school are just taken as tokens.

"The only thing that they are used for is a little speech at the end of the year. If I were President, at an institution where students were the whole purpose behind the institution, I would be out talking and looking for their problems. And then trying to solve them," he said.

Tepfer says his main hobby, presently, is in letters, (writing and reading) and also in lettering. His most recent venture is the new design of the BOD logo and the Student Council newsletter.

If he had the chance, he would tighten up the admissions procedures at UB. "I'd try to accept a higher quality of students. That way a professor won't have to teach to 30 students, 15 of which can't comprehend the subject."

When one asks Student Center Board of Directors External Vice-President, Barbara Roos, where she calls home, be prepared for an answer a mile long.

"I was born in Boston, but I've lived in Morristown, New Jersey, and spent my summers in Wildwood (N.J.) and recently moved to Virginia," Roos explains while catching her breath.

Sitting in a relaxed crossed legged position, the senior cinema major described her job on BOD.

"I am the BOD representative to Student Council and also the co-chairperson of the special events committee," Roos said. "I'm also concerned with how BOD interacts with students and other organizations."

Citing a personal goal of "being happy with myself," Roos would like to write film criticisms for magazines and newspapers upon graduation.

One BOD goal Roos would like to see come true this year, is to institute little brother-little sisters weekend.

"I would like as many students as possible bring their younger sisters or brothers here for a weekend," Roos said.

"Perhaps we could have a special mixer, a dining hall discount and maybe a fifty cent movie so we could give them a taste of what dorm life is really like."

A very expressive Sarah Dushinske, who hails from Michigan and is Residence Hall Association president, said if she was given any amount of money to be used to improve the University she would make the residence halls more desirable.

"I would like to improve the dorms by having more furniture in the lounge areas," Dushinske said.

A senior marketing major, Dushinske said one of this



Barbara Roos

year's goals will be to find out what residence hall students want to do with \$20,000 that was allocated to RHA.

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part-time duty**Freeman named assist. basketball coach****Former hoop
star to assist****Webster**

By CLIFF COADY

One basketball season ago, Roger Freeman was preparing himself for a season where he would be a co-team leader, a player whom the entire squad would look up to for leadership. He was a success. The Knights finished 19-10 and was tournament-bound at the season's end.

One season later, Freeman again must prepare himself for an upcoming basketball season; a season in which he will need his leadership qualities once again. Not from the bench this time, but from the sidelines. Six months after his final basketball game for Bridgeport, Roger Freeman has been named assistant basketball coach for the 1977-78 season.

Freeman will replace Harry Brown, whose contract was terminated after his salary was cut. Although the assistant coach's budget was depleted, the no longer needed football equipment was sold, making a part-time assistant coach available this year.

The announcement, which came from Coach Bruce Webster's office, caught no one by surprise. It was no secret that Freeman was under con-

sideration since he was returning here for a semester's work and lived near by. Also, Freeman has proven leadership qualities and basketball knowledge along with enthusiasm for the game.

Stepping into Brown's shoes would be physically impossible for anyone, especially a part-timer, but Freeman will help as much as possible, depending on his studies. "Roger will help us as much as he can in practice," Webster said. "And he will do as much recruiting and scouting as the studies will permit."

Webster was quick to point out why Freeman was chosen. "Roger knows our system well, and he did an excellent job for us as a player and co-captain," Webster said. "He gave us a lot of enthusiasm as a player and that is what we need."

"We are very, very fortunate and lucky to have Roger with us this year," Webster added.

Coming off a fine career as a defensive minded forward, Freeman sees a challenge in becoming an assistant coach; a different challenge than being co-captain. "As co-captain, I was a medium between the players and the coaches. It will be different as a coach, and I expect to get respect more this year than I did last year."

Over the summer, a new philosophy greeted Freeman. He considers conditioning as the key to a performer's success.



Things are looking up for Roger Freeman.

Explaining his thoughts on the upcoming season, Freeman said, "I expect to see the players in superb shape. We'll be working on a constant moving offense and an extraordinary defense."

Coaching will not be an en-

*"We are very,
very fortunate
to have Roger
this year"*

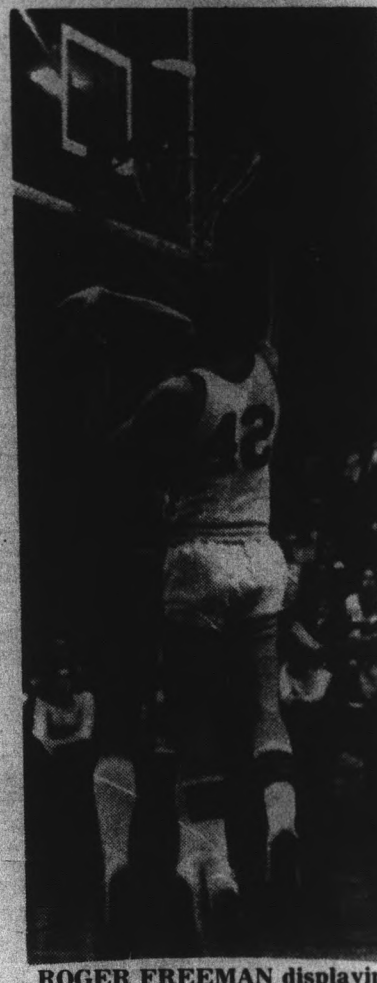
**Bruce
Webster**

*"We're going to
accomplish
something."*

**Roger
Freeman**

tirely new experience for Freeman, since at one time he coached basketball for an eighth grade CYO team.

Basketball workouts begin in mid-October with the season's opener slated for November 28, on the road against Southern



ROGER FREEMAN displaying some of the defensive talents he had in his playing days as he blocks a shot.

Conn.

"I am definitely looking forward to this season," Freeman said. "There will be a lot of hills and valleys to climb, but we're going to accomplish something."

Fariss appointed Arnold head; sets plans

By CLIFF COADY

Equipped with optimism and enthusiasm, Ann Fariss has been named the new Director of Arnold College of Health

Sciences; a position that was vacated when former director Helen Spencer resigned last April.

Heading a department that has been affected by numerous budget cuts over the decade, Fariss believes the athletic department can become solid once again if everyone involved pulls together.

"We need support from the men and women athletes as well as the students and administration," Fariss said. "But it all has to start right here in this building (the gym). It has to be a welcoming place for everyone."

Fariss is greeting her new position with a confident enthusiasm that appears to be needed.

Although no major changes in the department's structure are being planned, a few initial additions have been unfolded by Arnold College.

In an effort to make its course selection more attractive to non-physical education majors, Arnold College has added a pair of courses, Athletic Training and Coaching Specialization, to

the course list.

Fariss said the entire job will be a challenge but "rewarding and interesting."

Fariss is also Director of Women's Athletics here, a title she retained after a leave of absence to obtain a doctorate in

sport's studies.

Fariss sees the upcoming year as a beginning for women's sports than to the newly acquired scholarships. Definite changes in women's sports should take place this year, according to Fariss. Changes such as greater participation, a more respectable schedule, greater student interest and more publicity.

In the past, most women's teams had to settle for any players who decided to go out for the teams, and were unable to make a choice because of small participation. But now, according to Fariss, the teams can make cuts without risking roster size.

Over the last four years, the women's schedules have been gradually thinned, ridding themselves of the teams that they no longer could compete with. But now, Fariss is planning to rebuild the schedule, year by year, until it matches their competition.

As the wins increase, so should fan interest, Fariss said. "We're hoping for greater support from the students."

Publicity for women's sports is already on the increase, as the local papers have picked up on the coaching changes and

scholarships.

It seems as though the new scholarships could give the women a new life. Putting all the past failures behind them now, the women's sports programs looking in a new found direction: winning.

Intramurals

Fall intramurals will begin on Monday with flagfootball and continue on Tuesday with softball. Competition will be double elimination; when a team loses twice, it must depart from the league. Twelve teams make up the program, headed by Bill Rice, including two new ones from the Law School. Look for "Intramural News," a feature beginning next Thursday.

Next week

He plays a once foreign game in a once foreign country. His name is Stig Kjaerøe and Denmark is his birthplace. See story next week.

Assisting head coach Fran Bacon, new assistant soccer coach Bill McClean will be interviewed.



DENNIS KINNEVY and the soccer Knights played under the lights last night at Kennedy Stadium against UMASS. Results were not present at press time.